



KEEP
CALM
AND
DECLARE
COMPLIT

**Emory's Department of
Comparative Literature**

**GEOFFREY
BENNINGTON,**
Chair



ANGELIKA BAMMER,
Director of Undergraduate Studies

Comparative Literature (commonly abbreviated as “Comp. Lit.”) offers students the opportunity to pursue their love of literature beyond national & disciplinary boundaries. It situates the study of literature in a 21st century global context that takes account of cultural & linguistic diversity as well as changing technologies & new media. Majors study literary texts in at least one language other than English, delving into works from the ancient as well as the modern world, & exploring cultural productions from non-Western traditions as well as the so-called “great books” of the West. Students study literature’s intersections with other...



... media & disciplines such as philosophy, religion, history, law, film studies, & psychoanalysis, & take courses in areas as varied as fantasy, science fiction, & anime; Shakespeare in Russian culture; the politics of emotion; global feminist literature; visual culture in the Americas; history & memory; psychoanalysis & law; & postcolonial theory. Our courses engage fundamental questions integral to the contemporary humanities: *How do we define “human” & what rights do we attach to this concept? How does language function & what are its limits? How do ethics, politics, & religion understand justice differently? How does memory shape our view of history? How do different communication technologies affect us? Why does aesthetic form matter?*



the program

The department offers regular opportunities to experience the pleasure of a diverse & vibrant intellectual community. Our *Open House* kicks off the semester with friendly conversation, providing a social & intellectual environment for students and faculty, while enjoying pastries & refreshments. The annual *Undergraduate Colloquium* reflects the wide-ranging & innovative scholarly work produced by our majors. Featuring a selection of the best papers written in Comp Lit courses in a given year, & judged by a panel of faculty & graduate students, it offers undergraduate students an opportunity for the highest level of professional recognition in their field.





*Leigh
Schlect*
c/o 2019

*Technical Editor
at
Netflix*



Join us at one of our undergraduate events!

the community



MAJOR/MINOR (*) COURSES:

- CPLT 201** *Major Texts: Reading Comparatively**
- CPLT 202** *Major Texts: Literatures, Genres, Media**
- CPLT 301** *Methods of Interpretation**
- CPLT 302** *Literary Theory**
- CPLT 490** *Major Seminar**
- + 2 (200-level) courses in original foreign language
- + 3 (300-level) courses in literature (original language/or in translation)

NOTES: _____

- *The Literary Animal*
- *Global Modernisms*

- *Lethal Language*
- *Fictions of History*

- *Reality in Miniature*
- *Lyric & Loss*

- *Novel Buddhas*
- *Poetic Resistance*

- *Disorientation, Literature, & Thought*
- *Literature & Mass Media*

• *French Literary Theory from Structuralism to Postmodernism*

- *Ecocriticism & Green Studies*
- *Theater, Love, Death, & the Mother*
- *Ghosts of the Plantation*

- *Theologies of the Grotesque: Kierkegaard & Kafka*



Samuel Budnyk

c/o 2017

Harvard PhD



University of Florida

JD

Sample courses





***Amon
Pierson***

c/o 2022

Amon was a Comparative Literature Major & entered the famed English department at Princeton University for his PhD studies.

A group of diverse students is sitting on a green lawn in front of a large, light-colored building with a red roof. A large, leafy tree stands in the foreground, casting shade over the group. The students are engaged in conversation, with some sitting on white folding chairs and others on the grass. Several red and brown paper bags, likely from a pizza shop, are scattered on the lawn. The scene is bright and sunny, suggesting a pleasant day on campus.

Check out more at:
www.comparativelit.emory.edu




LITERATURE. LANGUAGE. CULTURE.

& beyond



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